

Major Scale Patterns & Exercises 1

Guitar

Standard tuning

♩ = 120

Root 6 Major Scale

We call this the Root 6 Pattern, because our root note is on the 6th string.

et. guit.

1 2 3 4

Root 5 Major Scale

We call this the Root 5 Pattern because our root note is on the 5th string

5 6 7 8

3 Note Per String Major Scale

9 10 11 12 13

Exercise 1

Each of these exercises is tabbed out in the 3 Note Per String pattern. Once you've got the hang of each exercise, try them in the other positions. Make sure that you are alternate picking through each of these exercises, picking down on the down beats, and up on the up beats. Keep your fretting hand parallel with the neck so you never have to reach up with your pinky. Start slowly and bring the tempo up. The first exercise will have you travelling through the scale in Thirds.

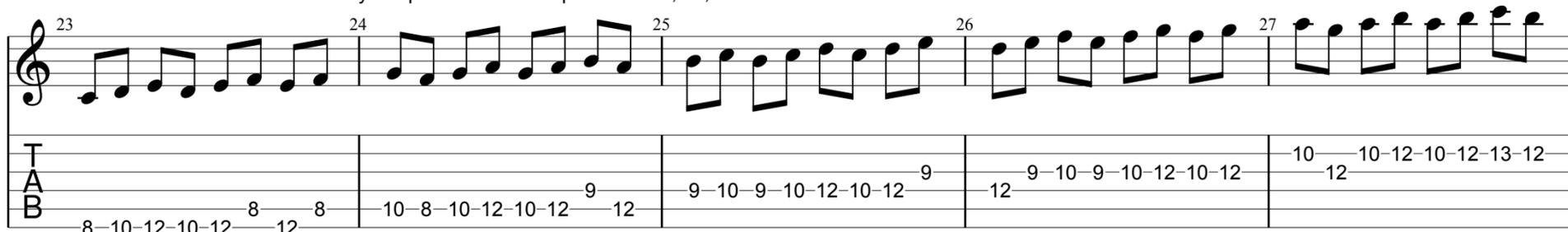
14 15

16 17 18

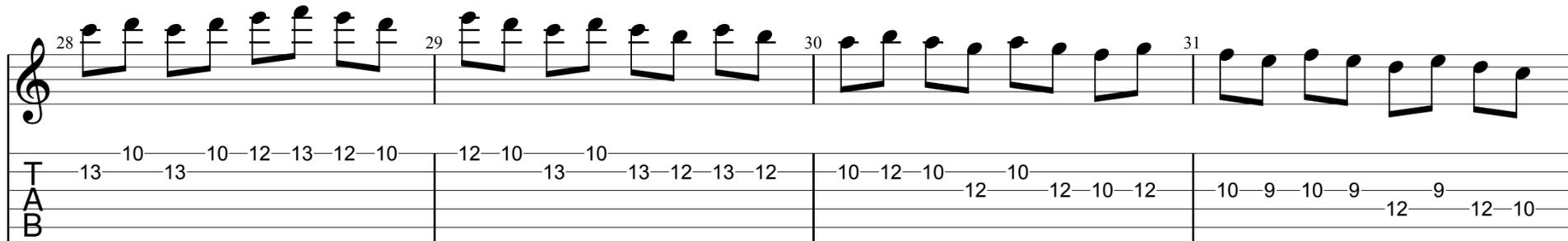
19 20 21 22

Exercise 2

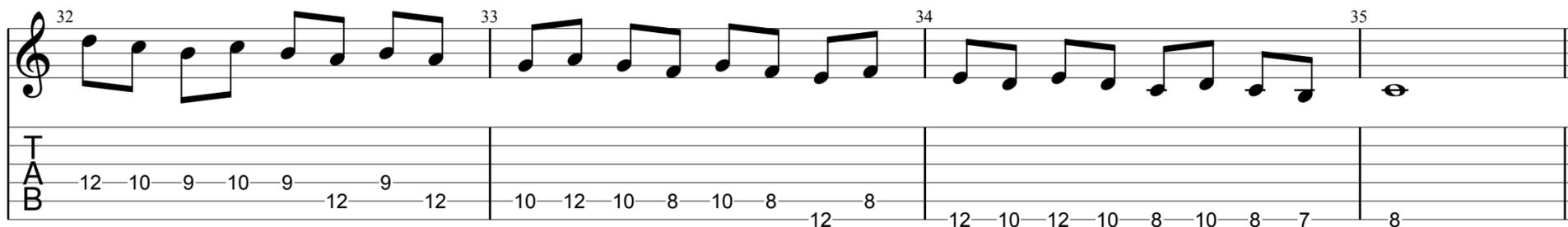
The next three exercises send you up the scale in sequence of 3s, 4s, or 6s.



23 24 25 26 27

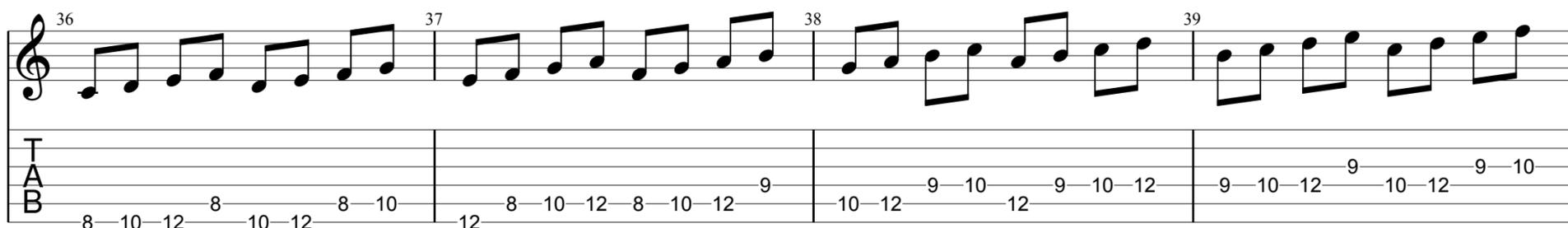


28 29 30 31

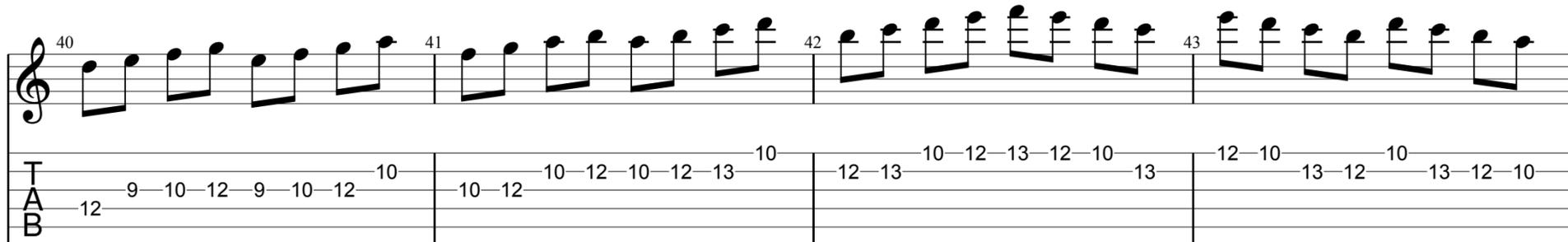


32 33 34 35

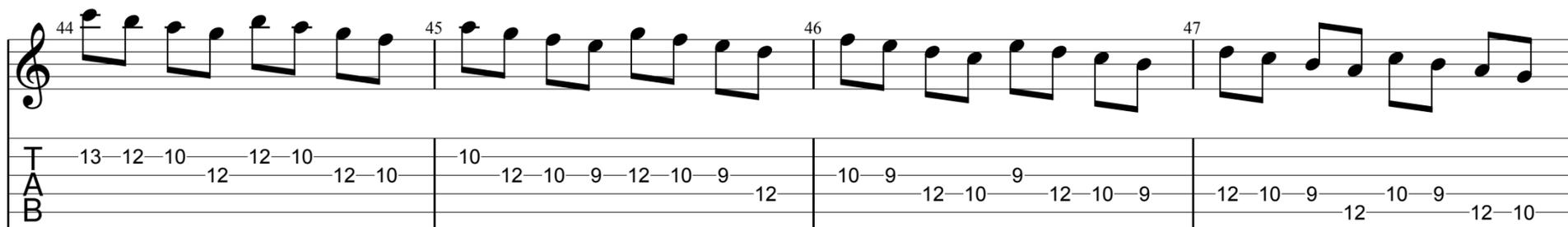
Exercise 3



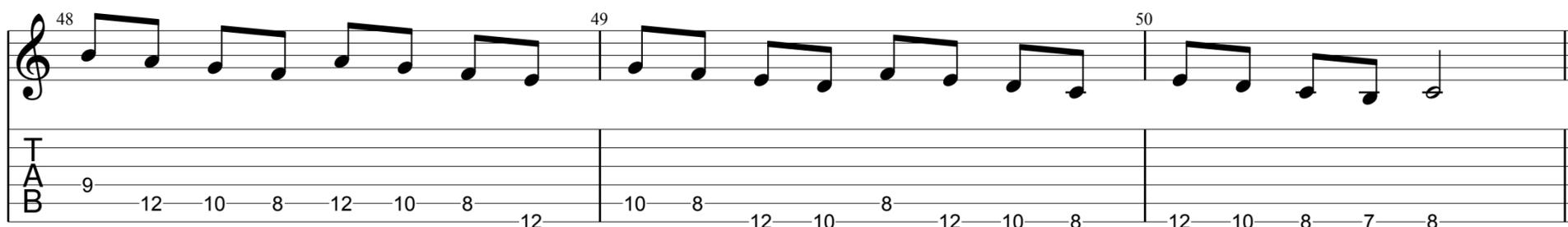
36 37 38 39



40 41 42 43



44 45 46 47



48 49 50

Exercise 4

Exercise 4 consists of 20 measures, numbered 51 to 70. Each measure is presented with a treble clef staff showing the melodic line and a guitar tablature staff showing the corresponding fret numbers. The tablature is written on a six-line staff with the letters T, A, and B on the top three lines, indicating the strings. The fret numbers are placed on the lines to show which frets to press on each string.

Measures 51-55: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 8-10-12, 9, 10-12, 12, 9, 10-12, 9-10, 10-12, 9, 10-12, 9-10, 9-10-12, 9.

Measures 56-60: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 10-12, 10-12, 9-10-12, 10, 12, 9-10-12, 10-12, 9-10, 12, 10-12-13, 10-12, 10-12, 13, 10, 10-12-13, 10-12, 13-12-10, 13-12-10, 12-10.

Measures 61-65: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 13-12-10, 10, 13-12-10, 12, 12-10, 13-12-10, 12-10-9, 12-10, 12-10-9, 10, 12, 10, 9, 12-10, 12-10-9, 12, 10-9, 10-9, 12-10-9, 12.

Measures 66-70: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 9, 12-10-9, 12-10, 12-10, 9, 12-10-8, 10-9, 12-10, 8, 9, 12-10-8, 12, 12-10, 12-10-8, 12-10-8, 10-8, 12-10-8, 7-8, 8.

Exercise 5

In this exercise you are building a triad from each scale degree. Pay special attention to each grouping, these are the building blocks of our chords.

Exercise 5 consists of 11 measures, numbered 71 to 81. Each measure is presented with a treble clef staff showing the melodic line and a guitar tablature staff showing the corresponding fret numbers. The tablature is written on a six-line staff with the letters T, A, and B on the top three lines, indicating the strings. The fret numbers are placed on the lines to show which frets to press on each string.

Measures 71-75: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 8-12, 10, 10, 8-12, 10, 12, 9, 8-12, 10, 9-12, 12, 10, 9, 9-12, 10, 9-12, 10, 10, 12, 10, 9-12, 12, 10, 10, 13, 12, 10, 10-13, 12-13.

Measures 76-81: Treble clef staff shows a sequence of eighth notes. Tablature includes fret numbers such as 10, 12, 13-10, 10, 12, 13-10, 10, 12-9, 10, 10, 12, 12-9, 10, 10, 9, 12, 12-9, 10, 10, 9, 10, 12-9, 10, 10, 12-8, 9, 10, 12-8, 10, 10, 12, 8, 8, 10-7-8, 8.